

Dawsons Discovery, 10th Dec, 2025 11:00

- 1 A pair of Neoclassical Cedar demilune tables in the manner of Robert Adam, probably first half of 20th century, each with simulated Sienna marble tops above a frieze of carved and applied floral-filled circular bosses, on acanthus carved tapering supports with stop fluting united by a bowed stretcher with beaded outline, 86 cm high x 130 cm x 56 cm. **£400-600**



- 2 Robert 'Mouseman' Thompson: an oak bench, with dished rectangular adzed seat, the four carved square-section legs united by stretchers, carved mouse motif to one corner, 41.5 cm high x 84 cm x 36.5 cm. **£500-700**



- 3 Robert 'Mouseman' Thompson: an adzed oak coffee table, rectangular plank top with faceted legs and single stretcher, signature carved mouse, 45 cm high x 91.5 cm x 18 cm. Purchased by the vendor's parents in the 1980s / early 90s. **£300-500**



- 4 Robert 'Mouseman' Thompson (of Kilburn): an oak nest of three tables, with adzed rectangular tops, on four octagonal legs, joined by rails, each with carved mouse to a leg, the largest 48 cm high x 61 cm x 37.5 cm. (Qty: 3)
Purchased by the vendor directly from the Thompson workshop in Yorkshire, 1970s or 80s. **£600-800**



- 5 In the style of Atelier Marolles, a mid-century wrought iron fireguard, decorated with panels of animals, 78 cm high x 81 cm wide. **£300-500**



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- 6 A 17th-century Spanish Colonial walnut and embossed Frailero open armchair, with embossed leather back and seat, with curved open arms and carved legs united by a carved shaped front stretcher, 97 cm high x 66 cm wide, the seat 48 cm high. **£100-200**



- 7 A 19th century oak small long primitive stool, 24 cm high x 71 cm x 20 cm, together with an oak coffin or joint stool ,with turned stretchered supports, 47 cm high x 45.5 x 27 cm. (Qty: 2) **£100-200**



- 8 A mid-18th century mahogany estate cupboard, with fielded panel doors, 200 cm high x 138 cm wide x 63 cm deep. **£250-350**



- 9 A William IV rosewood Wellington chest, with six graduated drawers, 66 cm wide, 125 cm high. **£400-600**



- 10 A set of six stained Ash or Chestnut Hepplewhite-style open armchairs, early 20th century, with drop-in leather seats. 53 cm width of seat **£300-500**



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- 11 A Flemish early 18th-century and later oak draw leaf dining table with moulded frieze drawer the underframe with bulbous cup and cover pillars united by typical flat cross stretchers, with old blacksmith-braced repairs and other "estate" repairs, 230 cm long, open x 76 cm deep x 81 cm overall height. **£500-700**



- 12 A Victorian walnut cylinder bureau, the galleried top over sliding drawer and compartmentalised interior with leather inlaid sections, over two three-drawer pedestals, 119 cm high x 114 cm x 78 cm. **£100-200**



- 13 A French pine kneehole writing table, applied decoration, two long and two short drawers on four cabriole legs, terminating in castors, 77 cm high x 122 cm x 60 cm. **£300-500**



- 14 A set of four oak single chairs, early 18th century, with sold vase shaped splats and upholstered seats with turned and blocked stretchered legs, 111 cm high x 45.5 cm, the seats 46 cm high. **£120-250**



- 15 An oak refectory table, 17th century and later, with five-plank top, turned supports and peripheral stretcher, later carved, 76 cm high x 182 cm x 86 cm. **£300-500**



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- 16 A late 17th-century six-plank oak coffer, the cover with wrought chain and staple closure and external strap hinges, old adaptations and blacksmith repairs, 124 cm long x 63 cm overall height. **£150-200**



- 17 A George III mahogany bachelors' chest, circa 1770, the moulded rectangular crossbanded top above four long drawers, on splay bracket feet, the top drawer fitted with a brushing slide and compartments, 94 cm wide, 87 cm high, 54 cm deep. **£600-800**



- 18 A George III mahogany chest on chest, the moulded cornice above two short and six long drawers, with brass handles, on bracket feet, 189 cm x 112 cm x 55 cm. **£300-400**



- 19 A 19th century ash and elm comb back armchair, with elm saddle seat and turned legs, united by cross stretcher, 110 cm high x 57 cm wide, the seat 42 cm high. **£250-500**



- 20 A large pedestal giltwood writing table, 20th century, each support formed of three lions, gilt-tooled leather surface with studded border, 77 cm high x 176 cm x 92 cm. **£400-600**



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- 21 John Pawson CBE, Stone and Brass Desk, made by Benchmark circa 2010, with honed granite top, 85.5 cm high x 190 cm x 90 cm. **£500-700**



- 22 An Italian Renaissance style cassone, brass mounted with carved relief decoration, 20th century, on four lion paw feet, 68 cm high x 130 cm x 66 cm. **£300-500**



- 23 A George III walnut provincial open armchair with pierced splat, scroll arms and drop-in seat, 94 cm high x 71.5 cm wide, the seat 44 cm high. **£100-200**



- 24 A Louis XV style kingwood and parquetry rectangular jardiniere, first half of the 20th century, with pierced gallery with tumbling cube parquet loose cover concealing a zinc liner, the body with shaped frieze and gilt metal mounts throughout, on slender cabriole legs, 64 cm wide x 85 cm overall height **£200-300**



- 25 A William and Mary oak and burr walnut chest with three graduated crossbandes side hung drawers and later split drop handles, on turned feet, 98 cm wide x 88 cm high x 54 cm deep. **£200-400**



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- 26 A Georgian style mahogany butler's tray on stand, 47 cm high x 73 cm x 47 cm. **£100-150**



- 27 A set of six George IV-style mahogany dining chairs, first quarter of the 20th century, the set comprising two carver and two single chairs, each with carved and painted "Prince of Wales" plume cresting and vase splat over stuffover seats, supported on turned and fluted fore supports, 60 cm width of carver chair. **£300-500**



- 28 A club fender, iron frame with brown leather cushioned seat, second half of the 20th century, 62 cm high x 138 cm x 53 cm (non-extending). **£300-500**



- 29 A George III provincial solid 'Quilted Elm' kneehole lowboy of good patina and colour, with bookmatched plank top over, a long frieze drawer and two short drawers supported on cabriole legs with later pointed pad feet. 76 cm wide x 52 " deep x 72 cm overall height. **£200-300**



- 30 An iron bound oak coffer, 17th century, 50 cm high x 125 cm x 38 cm. **£200-400**



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- 31 An oak bobbin turned joint stool, late 17th century, with upholstered seat, 49 cm high x 65.5 cm x 41.4 cm. **£150-300**



- 32 A Continental 18th century style domed marriage chest, late 19th / early 20th century, with metal strapwork and side handles, scroll decoration to the top and sides, 72 cm high x 100 cm x 57 cm. **£300-500**



- 33 A George III oak and mahogany crossbanded mule chest, with two dummy drawers, two short drawers and one long drawer, on bracket feet, 89.5 cm high x 148 cm x 56 cm. **£200-300**



- 34 A Victorian rosewood fireside chair, with floral and grapevine beadwork and tapestry upholstery, the spoon back with floral carving over a rounded seat on carved cabriole legs and brass castors, 101 cm high **£200-300**



- 35 A carved mahogany single chair, circa 1760, in the manner of Thomas Chippendale, with carved interlaced splat, upholstered serpentine seat and moulded square section legs, 97 cm high x 61 cm wide, the seat 47 cm high. **£100-200**



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- 36 A 17th century oak five plank coffer, later carved, dated 1620, 51 cm high x 110 cm x 40 cm. **£150-250**



- 37 A pair of oak single chairs, early 18th century, with vase shaped splats and turned and blocked legs, 98 cm high x 48 cm, the seats 50 cm high. (Qty: 2) **£100-200**



- 38 A George III mahogany snap-top occasional table, the circular top painted with a tavern scene, in a simulated specimen marble painted surround, on a turned support and tripod cabriole base, 71 cm high x 66 cm diameter. **£80-150**



- 39 A Victorian mahogany single chair, with tapestry upholstered seat and back, on shaped legs, 84 cm high x 47 cm wide, the seat 48 cm high. **£150-250**



- 40 William Malbon (British, 1805 - 1877), Feeding the rabbits, signed 'W. Malbon' (lower right), oil on board, 41 x 51 cm, framed 55 x 64.5 cm **£200-300**



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- 41 English School, early 19th century, a group of four ornithological studies including a hummingbird and an oriole, watercolour and bodycolour on paper, each 17cm x 22.5 cm framed and glazed, the frames 30 cm x 35.5 cm. (Qty: 4) **£300-400**



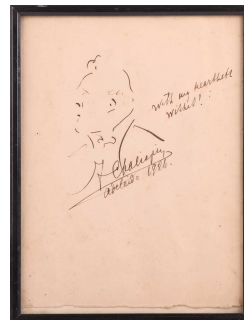
- 42 British School (19th century), Fishermen by waterfalls, oil on canvas, 79 x 94 cm, framed 90.5 x 105.5 cm **£150-250**



- 43 English School (18th century), Portrait of Queen Caroline (1768 - 1821), oil on canvas, 36 x 30 cm, framed 45 x 38 cm **£200-300**



- 44 Feodor Chaliapin (1873-1938), Russian opera singer, self-portrait caricature, pen and ink drawing, inscribed "With my heartiest wishes!", signed and dated "Adelaide 1926", 20 cm x 15 cm framed and glazed, the frame 21.5 cm x 16.5 cm. **£200-300**



- 45 A collection of three shaped Chinese cinnabar boxes, the largest 15.5 cm wide, together with a red lacquer box, 22 cm wide, and a Japanese porcelain bottle vase, 21 cm. (Qty: 5) **£200-300**



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- 46 A pair of Chinese carved and gilt wood imperial loyalist pilasters, painted gilt character marks, 179 cm x 28 cm. **£300-400**



- 47 A Chinese scroll painting, late Qing to Republic period (circa 1880-1930), ink and colour on paper, depicting a blue and white bird perched among flowering lotus and large leaves, signed with inscription and red seal to the left margin, framed and glazed, the frame 129 cm x 56 cm. **£300-500**



- 48 A Chinese hardwood large altar table, with vine carved frieze, 102 cm high x 180 cm x 38 cm, together with a Chinese hardwood rectangular occasional table, with tiered shelves, 73 cm high x 42 cm x 32 cm. (Qty: 2) **£200-300**



- 49 Collection of Qing Dynasty blue and white export porcelain circular bowls and covers/stands, probably 18th century, and later, some painted with sprays of flowers, some with cafe au lait exteriors. **£300-500**



- 50 A quartetto of Chinese Jichimu panelled nesting occasional tables, with a cloud band frieze, and shaped cross stretchers, 50 cm wide x 70 cm height of the largest table **£300-500**



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- 51 A Chinese Qing Dynasty Kangxi porcelain plate now mounted in Dutch silver as a cake plate bearing earlier veneration marks for Chenghua, painted with a hunting scene, together with another similar cake plate, 20 cm diameter and 21 cm respectively **£300-500**



- 52 A Chinese Qing Dynasty, probably 18th century blue and white export porcelain plate painted with sea creatures, squid, fish, crabs, and others, bearing Kangxi mark to the base, 26 cm diameter. **£150-250**



- 53 A Chinese bronze two-handled censer of squat bulbous form marked for Chenghua but probably 18th century (old repair to handle) 23 cm wide, together with another 19th century and stand **£300-500**



- 54 A 1930s Chinese teak cased mahjong set, bone, and bamboo tiles, complete with a book of instructions dated, together with a large Chinese late Qing Dynasty wall gong, 40 cm in diameter of gong. **£200-300**



- 55 Chinese School, 19th century, birds and butterflies, watercolours on pith paper, a group of eighteen contained in five glazed frames, largest frame 30.5 cm x 84 cm. (Qty: 5) **£600-800**



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- 56 A large Chinese, Qing Dynasty, blue and white " Phoenix and Peony" vase and cover of heavy baluster form, with bubble diffused cobalt decoration. 31 cm high **£300-500**



- 57 Canton (Guangzhou) Export School, mid-19th century, a group of eleven studies of butterflies, birds, moths and assorted insects, watercolour and bodycolour on pith paper, the largest 15.5 cm x 22.5 cm, each framed and glazed. (Qty: 11) **£400-600**



- 58 A Chinese Western Zhou Dynasty zoomorphic Zun ritual wine warming vessel (Jue) and cover, with stylized cockrell spout and a body decorated in low relief with "Greek Key" decoration, supported by three shaped legs. 18 cm long x 10 cm wide x 16 cm overall height **£300-500**



- 59 A large decorative Chinese blue and white baluster vase and cover, depicting warriors leaving a city, 20th century, 42 cm high. **£100-150**



- 60 A Japanese four-section inro case showing the remains of rouge lacquer, late Edo Period, inlaid with abalone shell and textured marble Japanese morning glory on raised gilt enamel branches. with silken cord fitted with hardwood ojime decorated with a stand of bamboo. Maker's mark rubbed. 7.3 cm long x 5.4 cm x 2.4 cm thick the case alone. **£200-300**

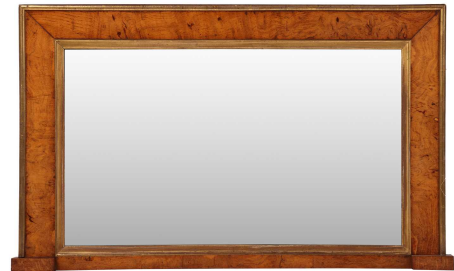


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- 61 A 'Genie of the Lamp' novelty standard lamp, painted wood with a metalware 'lamp', on a shaped wooded base with basket weave shade, 164 cm high. **£200-300**



- 62 A 19th century light oak and gilt rectangular small overmantel mirror, 60 cm x 98 cm. **£100-200**



- 63 A large gilt rectangular wall mirror with bamboo moulded frame and mottled mirror plate, 100 cm x 166 cm. **£100-200**



- 64 An early Victorian satin birch and gilt rectangular cushion framed mirror, 53 cm x 68 cm. **£100-200**



- 65 An Italian gilt-wood pier glass, 18th century, of cartouche outline, 71 cm x 41 cm. **£80-120**



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- 66 A Regency gilt rectangular overmantel mirror, the frame with moulded pilasters and patarea corner blocks, with three mirror plates and reeded ebonised slips, 64 cm x 144 cm. **£150-300**



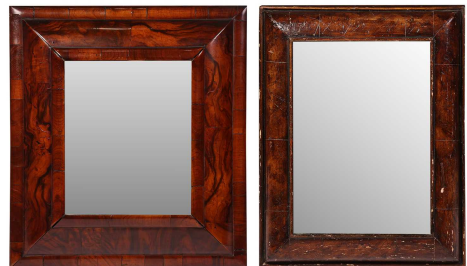
- 67 A William & Mary walnut and marquetry cushion moulded rectangular mirror, 59 cm x 43.5 cm. **£300-500**



- 68 An Italian-style giltwood wall mirror with shell motif, late 20th century, 130 cm x 91 cm. **£150-250**



- 69 A late 17th century walnut cushion framed rectangular mirror, 48 x 43 cm, with later bevelled plate; together with a stained walnut cushion framed wall mirror, basically late 17th century, later mirror plate, 48 cm x 37 cm. (Qty: 2) **£250-500**



- 70 A large red ground Farahan carpet, with all-over Herati Fish design within broad borders, 510 cm x 310 cm. **£800-1,200**



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- 71 A Caucasian runner, with blue field and floral design, 490 cm x 88 cm. **£200-300**



- 72 A Hamadan runner, the red field with allover design, 396 cm x 85 cm. **£200-300**



- 73 A Tabriz style carpet, the crimson field with allover herati floral design, 379 cm x 320 cm **£300-500**



- 74 An ivory-ground Isfahan carpet with a repetitive scheme of polylobate medallions within a broad border, 358 cm x 246 cm. **£400-500**



- 75 A "country house" Kerman carpet with a distinctive claret ground and book cover design with black border, 448 cm x 330 cm. **£300-400**



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- 76 A Heriz carpet, with central geometric lozenge, repeating floral motifs to the border, 365 cm x 239 cm **£300-500**



- 77 A Pershian Qashqai carpet, with red field and all over geometric floral design, 269 cm x 175 cm. **£200-300**



- 78 A Heriz carpet, with central medallion and geometric floral design, on a red ground, 346 x 250 cm. **£200-300**



- 79 Henri Jacot of Paris; an Anglaise Riche (Variant) hour repeating 8-day carriage clock, 19th century, the fire gilt brass case fitted with a circular enamel Roman dial and blued steel leaf hands, within an engine turned gilt brass mask, the movement chiming the hours and the half as a passing strike, numbered 3975, housed in a tooled Morocco leather travel case with strap and sliding door, double ended key persent, the clock 18 cm high (handle up). **£400-600**



- 80 A L'Epee for The London Goldsmiths Company, an oval gilt brass cased, 30-hour carriage timepiece, produced to commemorate Queen Elizabeth II's Golden Jubilee, with a single-piece enamel "Roman" dial bearing the Royal Cypher and retailer's name and fitted blued steel "Moon" hands. No key, 17 cm overall height. **£100-200**



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- 81 A Jaeger Le Coultre Atmos clock, calibre 526, "Constellation" (Feuille d'or version), ref. Number 5802, this model ran from 1962-1975, with travel box, 23 cm high (the clock) **£600-800**



- 82 A George II walnut longcase clock, the brass dial inscribed 'Theed & Pickett London', 8-day movement, Strike and Silent dial, 224 cm high x 54 cm wide at the base. **£600-800**



- 83 A Corniche cased carriage clock, with a single-piece enamel "Roman" dial with blued steel leaf hands chiming the hours and half with a passing strike on a coil gong, numbered 8871, 15 cm high (handle up). **£100-150**



- 84 A George III style ebonised bracket clock, with arched case and brass dial, striking on a coil gong, 40 cm high. **£300-500**



- 85 A Late 19th-century 8-day triple fusee boardroom bracket clock in a "Baronial" carved golden oak case, the movement with engraved brass arched dial with applied "Roman" chapter ring and chime/silent, advance/ retard and chime selector dials to the arch, the movement chiming on a rack of eight bells and three coil gongs, 62 cm high. **£1,200-1,800**



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- 86 A Corniche cased carriage clock, with a single-piece enamel Roman dial with blued steel leaf hands, chiming the hours and half with a passing strike on a coil gong, 16.5 cm high (handle up). **£100-150**



- 87 Drocourt of Paris; a large 8-day, Gorge cased, hour repeating carriage clock, late 19th century, fitted with a one-piece engine turned silver Roman dial, the movement chiming the hours and half as a passing strike on a coil gong and numbered 29261 to both case and movement, with a Morocco effect leather case & matching key, the clock 22 cm high (handle up). **£1,200-1,800**



- 88 A. Dumas (?), an Anglais Riche cased Grande Sonnerie hour and a quarter repeating, alarm carriage clock, the plain gilt brass case fitted a circular enamel Roman dial with subsidiary alarm dial below, each with blued steel leaf hands within a matted gilt metal mask, the movement and case numbered, 1663 and stamped monogram "AD" fitted with a chime selection lever to the underside, 18 cm high (handle up), with red leather travel case. **£800-1,200**



- 89 JS of Paris; a Corniche cased 8-day lacquered brass carriage clock, with one-piece enamel Roman dial and blued steel moon hands, the movement chiming the hours on a coil gong and the half as a passing strike, and numbered 5363, 17 cm high (handle up). **£150-250**



- 90 An Anglaise Riche cased 8-day, hour repeating carriage clock, late 19th-century, with circular enamelled Roman dial, scroll-engraved metal mask, and blued steel leaf hands, the case with a partial silvered folding bale handle above a case flanked by fluted Corinthian columns, the case and movement numbered 25944. 21 cm high (handle up). **£300-500**



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- 91 G Cheillier; a large French gilt-brass four-glass 8-day regulator (?) mantel clock, with circular enamel Roman dial, the recessed centre with visible brochet escapement with jewelled pin pallets, blued steel halberd hands, fitted with a large steel and gilt-brass pendulum. Chiming the hours and half as a passing strike on a coil gong, the movement numbered 17755 and bearing "CCH" maker's mark, the case with turned and chased quarter columns, 37 cm overall height. **£200-300**



- 92 Henri Jacot of Paris; an Anglais Riche (variant) cased, 8-day, hour repeater carriage clock, with enamel circular Roman dial, blued steel leaf-shaped hands within a matted gilt metal mask, the movement chiming the hours and half as a passing strike on a coil gong, the case and movement marked 9593 and bearing the company logo, 19 cm high (handle up), housed in a contemporary leather travel box and with associated key. **£300-500**



- 93 A 19th century French mahogany table clock, the circular enamel dial bearing Roman numerals, butterfly pendulum, 32 cm high. **£100-150**



- 94 A small Gorge cased 8-day hour repeating carriage clock, with a simple moulded gilt brass case, fitted with a one-piece enamel Roman dial, the movement chiming on a single bell and stamped JS, Paris, the movement and case numbered: 1133. Accompanied by a double-ended key, 12.5 cm high (handle up). **£200-300**



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- 95 Drocourt of Paris; a Gorge cased, 8-day calendar, hour repeating alarm carriage clock, with bright cut and fire gilt case and bale handle, fitted with a primary enamelled circular Roman dial with alarm and calendar subsidiary dials below, all set withing an engraved gilt metal mask and fitted blued steel 'moon hands', the primary dial marked for the retailer: M. Armbruster, London, the movement numbered 7272 and engraved; No: 3870 to the edge of the front skirt/ plinth, accompanied by a double ended key, 16 cm high (handle up). Pierre Drocourt and his son Alfred Drocourt operated from Paris in the 19th century. They were renowned for making decorative and complex carriage clocks and received numerous medals at international exhibitions for their (often "Gorge" cased carriage clocks with complications such as calendars and alarms **£1,000-1,500**



- 96 Samuel Marti, an Algerian onyx and gilt brass four glass mantle clock of architectural form with brass "Roman" dial with fretted "Arabesque" centre, the movement chiming the hours and half as a passing strike on a coil gong, 32 cm overall height. **£500-700**



- 97 Drocourt of Paris for Tiffany & Co, Paris, a Gorge cased 8-day, hour alarm carriage clock, the fire gilt case fitted with a circular enamel "Roman" primary dial, marked for Tiffany & Co, Paris, above a subsidiary alarm indicator dial, all with blued steel leaf hands, within an engraved gilt metal mask, The movement chiming the hours and half as a passing strike on a coil gong, numbered: 22933 to the movement, case and key. Housed in a tooled Morocco leather case with a strap (af) and door. 22cm high **£500-700**



- 98 An Anglaise Riche cased 8-day repeating carriage clock, fitted with a gilt and matted Roman dial, blued steel sceptre hands, the gilt brass case with moulded detail and quarter columns, with double-ended key, 19 cm high (handle up). **£300-500**



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- 99 A Corniche cased, 30-hour carriage clock, late 19th c, with an engraved and gilt case, fitted with a circular enamelled 'Roman' dial, and blued steel sceptre hands within an engraved gilt brass mask, the clock striking the hours on a single bell, the enclosed back with winding and setting apertures and advance and retard adjuster, case numbered 988. Accompanied by a double-ended key, 15.5 cm high (handle up). **£500-700**
- 100 Drocourt of Paris for Henry Capt, a gilt brass George cased, 8-day repeating alarm carriage clock, fitted with a single piece enamel Roman dial, with subsidiary alarm indicator dial at 6 o'clock, the gilt brass case with floral engraving, the movement and dial bearing the retailer's marks for Henry Captain (Geneve), and the company logo for Drocourt, numbered 11853 (and corresponding case and key number), 14.5 cm high (handle up). **£200-300**
- 101 A Richard & Co of Paris, architectural cased, hour repeating 8-day carriage clock, 19th c, the simple moulded gilt brass case fitted with an enamel single piece Roman dial, the movement chiming and repeating on a coil gong bearing the legend S.G.D.G. Brevette, and the marks for Richard and Co, movement and case numbered 690, with a double-ended key 15 cm high (handle up). **£200-300**
- 102 A George III style ebonised & gilt metal-mounted 8-day twin fusee bracket clock, 20th century, chiming the hours on a single bell. on leafy scroll gilt feet 49 cm high. **£500-700**
- 103 Charles Vousin, an Anglaise Riche cased, 8-day hour repeater carriage clock, the gilt-brass case with wrythen Corinthian columns, fitted with a single piece "Duck-Egg" blue enamelled Roman dial and blued steel moon hands, the movement chiming the hours and half as a passing strike on a coil gong, numbered 5796, accompanied by a double-ended key, 20.5 cm high (handle up). **£250-350**



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- 104 A 19th-century mahogany case triple train bracket clock, chiming on a rack of eight bells and a coil gong, with silvered "Roman" chapter ring within a moulded bezel, on brass ogee bracket feet, 49 cm high. **£200-300**
- 105 Le Roy et Fils, of the Palais Royal, Paris; an Anglaise Riche cased Grande Sonnerie, hour and quarter repeating, alarm carriage clock, with an applied porcelain Arabic chapter ring, bearing the makers details above a subsidiary alarm dial within an applied arabesque fretted mask and sides, flanked by Corinthian column quarter pillar, the underside with a large recessed "T" winding handle and chime selector. Movement, case and key numbered 8247, housed in a leather travel box, 20.5 cm high (handle up).
Le Roy operated from Galerie Montpensier, 13-15 Palais-Royal, where they were to remain for nearly a hundred years. Le Roy was appointed a clockmaker to the Emperor Napoleon, amongst other prestigious clients. **£1,500-2,000**
- 106 Brunelot (?), an oval cased hour repeating carriage alarm clock, the floral engraved case fitted a circular enamel Roman dial with subsidiary alarm dial below, both within an engine turned gilt brass mask, the movement chiming the hours and half as a passing strike, the movement bearing a "B" trademark, 18 cm high (handle up). **£500-700**
- 107 Drocourt of Paris; a large 8-day, Gorge cased, hour repeating carriage clock, late 19th-century, fitted with a circular enamel Roman, within an engraved gilt brass mask and moon hands, the movement chiming the hours and half as a passing strike on a coil gong, numbered 16561 to both case and movement and key, with a Morocco leather case, 22 cm high (handle up). Bought Hamptons 11/3/99 Lot 531 **£1,000-1,500**



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- 108 Drocourt of Paris, a large gorge-cased, hour repeating, 8-day carriage clock, the fine gilt case fitted with a single-piece enamel Roman dial, chiming the hours and half as a passing strike on a coil gong, numbered 8100, bearing the company logo, 25 cm high (handle up).
Pierre Drocourt, who specialised in high-quality carriage clocks. The company had its main workshops in the Saint-Nicolas-d'Alhiermont area and a finishing workshop in Paris at 28 Rue de Limoges (later Rue Debelleyne). Pierre's son, Alfred, took over the business in the 1870s, and the firm continued to win prestigious awards for its decorative carriage clocks. **£1,000-1,500**
- 109 A Paris Corniche cased chiming carriage clock, with single-piece enamelled Roman dial, fitted with gilt halberd hands. The movement chiming the hours and half as a passing strike on a domed bell, numbered 30952 to the movement and case 16.5 cm high. **£150-250**
- 110 An Anglaise Riche cased 8-day repeating carriage clock, the gilt brass case with water leaf moulded borders and quarter pillars, the ivorine circular Arabic dial with blued steel hands, within a matted gilt brass mask, the movement chiming the hours and half as a passing strike on a coil gong, housed in a tooled Morocco case, with key, the clock 18.cm high (handle up). **£200-300**
- 111 An oval cased carriage alarm clock, with a simple moulded case, fitted with a primary circular Arabic dial and alarm indicator below at 6 o'clock, within a granular gilt mask, the base with concealed large circular bell and capstan feet, accompanied by associated keys, 15 cm high (handle up). **£200-300**
- 112 Henri Marc (Paris), an eight-day gilt brass carriage clock, circa 1880, in a bow-ended case with bevelled glass, repeating hour and half strike with alarm feature, engine turned front, the circular enamel dial bearing Roman & Arabic numeral, 18 cm high (handle up) x 12.5 cm wide. **£300-500**



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- 113 A Corniche cased Petite Sonnerie, hour repeating, 8-day alarm carriage clock, fitted with an 'Arabic moulded porcelain chapter ring, alarm indicator below, both with blued steel leaf hands, within a granular gilt brass mask. Movement unnumbered but case marked, "64", 18 cm high (handle up). **£800-1,200**



- 114 Drocourt of Paris; a Grande Sonnerie gorge cased and hour and quarter push repeating alarm 8-day carriage clock, fitted with an enamel circular Roman primary dial, with alarm subsidiary dial below, all within an engraved gilt brass mask and blued steel moon hands, the gilt brass case with florid engraving, with chime selector to the underside and bearing the maker's full details, and numbered, 12064 to the movement, case and key, in a fitted red leather travelling case. The clock stands 17 cm high (handle up). **£400-600**



- 115 A George III style Green Lacquered bracket clock by Winterhalder & Hofmeir, 20th century, chiming the hours on two coil gongs, on leafy scroll feet 35 cm high. **£300-500**



- 116 A Jaeger-LeCoultre Embassy Atmos clock, with green faux marble panels, in original fitted case, with instruction booklet and a Garrard & Co Service Certificate, dated 1974, the brushed brass case 22.7 cm high x 17.7 cm wide. **£600-800**



- 117 Asprey & Son: an aneroid desk barometer of equestrian interest, mounted to a horse's hoof and chrome metal shoe, flanked by spur and buckle mount, late 19th / early 20th century, 20 cm high. **£300-500**



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- 118 A brass and ebony marine octant, 19th century, by G H & C Gowland, Sunderland, 29 cm x 25.5 cm, in a fitted mahogany case, together with a cased ships' sextant, similar period, unnamed. Ivory Exemption Certificate No. C21RQU2Q **£200-300**



- 119 An early 20th century Swift & Son binocular microscope in fitted box, together with a 19th century brass microscope, boxed, and a further cased set of lenses and microscope accessories, named for Smith Beck & Beck, London. **£200-300**



- 120 A late 19th century brass binocular microscope, by Charles Collins of Titchfield Street, London, with accessories, in fitted oak case, 48 cm high, together with a further cased brass microscope, by Powell & Lealand, of Euston Square, London, on tripod base, also cased. Ivory Exemption Certificate No. JWVZ7UMN **£300-500**



- 121 A 19th century table-top three-drawer brass telescope, in fitted case, together with two cased brass desk microscopes, on named for Wray, London. **£150-250**



- 122 After Guillaume Coustou (French 1677-1746), a pair of patinated bronze models of the Marley Horses, late 19th / early 20th century, each rearing horse being restrained by a male figure, on naturalistic bases, bearing a signature to the base, 38 cm high x 31 cm wide. **£200-300**



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- 123 Dong Son Culture: two leaf-shaped bronze spear heads, (500 BCE - 200 CE), each displayed on a square plinth, tallest 42 cm.
(Qty: 2)
Private London collection (no documented history) **£300-400**



- 124 Dong Son Culture: a patinated bronze flame-shaped spear head, (800-BCE-200 CE), of good, rich 'Jade' like patina, displayed in a bespoke frame, the spear head 29.5 cm.
Private London collection (no documented history) **£400-500**



- 125 Paul Ludwig Kowalczewski (1865-1910) German, 'Zerspengte Ketten' [Broken Chains], a patinated bronze figure, signed to base, raised on a square marble plinth, 26.5 cm overall height. **£200-300**



- 126 Eric William de Nussy (1887-1945) French, a patinated bronze figure of an Amazonian figure on horseback, spearing a serpent, signed, 35 cm high x 38 cm wide. **£400-600**



- 127 λ Bruno Bruni (b.1935) Italian, 'The Kiss', a limited edition patinated bronze figure group, signed and numbered 95/280, mounted to a square marble base, 56 cm high. **£2,000-3,000**



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- 128 Charles-Auguste Lebourg (1829-1906) French, 'Le Travail', a large patinated bronze figure of a blacksmith seated on an anvil, titled to the front, the right side of the shaped square base signed 'Le Bourg', with 'Acquis par la Ville de Paris', 48 cm high. **£300-500**



- 129 Dong Son culture: a crescent form bronze axe head, (200 BCE - 200 CE), 10.5 cm x 6 cm. Private London collection (no documented history) **£250-300**



- 130 Giuseppe Bessi (1857-1922) Italian, 'Rebecca', carved marble bust, signed Prof G Bessi (verso), 35 cm high x 24 cm wide. **£200-300**



- 131 Franz Xavier Bergman (1861-1936) Austrian, a cold-painted bronze figure of an owl, realistically modelled, standing on a perch with prey below, on a naturalistic circular base, stamped mark to the tail, 20 cm high. **£400-600**



- 132 A patinated bronze figure of snarling male lion, after Auguste Rodin, 15.5 cm high x 33 cm. **£200-300**



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- 133 **λ** Brenda Naylor (1926-2016) British, Rudolf Nureyev, bronze bust on a black marble plinth, signed and number 10/40, 18.5 cm high. **£200-300**



- 134 Dong Son Culture: a patinated bronze hanging bell (1000 BCE - 100 CE), 25 cm high x 15 cm. Private London collection (no documented history) **£300-400**



- 135 Giuseppe Bessi (1857-1922) Italian, 'Ruth', carved marble bust, signed Prof G Bessi (verso), 40 cm high x 28 cm wide. **£200-300**



- 136 Dong Son Culture: a patinated bronze ladle, 'Muoi Dong' (1000 BCE - 200 CE), 17 cm long. Private London collection (no documented history) **£350-450**



- 137 After Jean Jacques Pradier (1790-1852) Swiss/French, 'La Poesié Légère', a patinated bronze figure of a maiden holding a harp, on a stepped circular base, signed to the base, 52 cm high. **£300-500**



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- 138 John Dean (contemporary,) a life-size painted plaster bust of Vincent Van Gogh, displayed on a conforming rectangular plinth, 86 cm overall height x 61 cm wide. **£200-300**



- 139 Dong Son Culture: a patinated bronze hanging bell (1000 BCE - 100 CE), 25 cm high x 15 cm. Private London collection (no documented history) **£300-400**



- 140 A large patinated bronze model of a couple on a park bench, the lady reclining, unsigned, 29 cm high x 37 cm wide. **£200-300**



- 141 Aristide Petrilli (1868-1930) Italian, a fine carved alabaster chariot, modelled as a lamp, pulled by Bacchian Putti, with floral garlands and standing on an oval naturalistic base, the removable cover revealing a lamp fitting, the Sienna marble base signed 'Prof. A Petrilli Firenze' and 'Made in Italy', 49 cm high x 65 cm wide x 30 cm deep. Ex Lot 561, Christie's, 17th November 2020 **£5,000-7,000**



- 142 A large Art Deco spelter study of two big cats, fighting over prey, on a rectangular marble plinth, 22 cm high x 62 cm wide. **£150-250**



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- 143 A fine pair of bronze and gilt metal figural candelabra of very large proportions, modelled as maidens supporting twelve branch chandeliers, on faux marble plinths, 245 cm high. **£600-800**



- 144 A 16th/17th century Northern European carved oak figure of St. John the Baptist holding the lamb of God, hand raised in benediction, 102 cm overall height, together with a 17th century architectural element, carved as a kneeling bearded man, probably part of a large altarpiece, 17th century, (Qty: 2) **£400-500**



- 145 A Greek icon, 'The Nativity of Jesus', painted on panel, with Mary lying in the center, surrounded by angels, shepherds and the three wise men, 46 cm x 35 cm, *after a similar 13th-15th century example in the Byzantine and Christian Museum in Athens*; together with a larger collection of smaller icons, mostly 18th century or later. **£600-800**



- 146 Combe, William, 'The Life of Napoleon, A Hudibrastic Poem... by Doctor Syntax', first edition, hand-coloured aquatint title and 29 hand-coloured aquatint plates after George Cruikshank, later blue morocco covers, gilt highlighted, 8vo, London: T. Tegg, 1815. **£300-500**



- 147 'The Poems of William Shakespeare, according to the text of the original copies, including the lyrics, songs, and snatches found in his dramas', London: Essex House Press, 1899, printed in red and black, wood-engraved plate by Reginald Savage, wood-engraved initials by C.R. Ashbee, limited edition numbered 260/450, vellum covers with silk ties, together with W. Somerset Maugham: 'The Vagrant Mood - Six Essays', London, William Heinemann, 1952, 1st edition, limited edition number 484/500, signed by the author, with outer slip case. (Qty: 2) **£300-500**



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- 148 A Meissen porcelain figure group, late 19th century after Acier & Schonheit, children at play in a garden setting, painted in polychrome enamels on an oval base, blue crossed sword mark to base, 21.5 cm high x 18 cm wide. **£300-500**



- 149 A rare Royal Doulton cup and saucer of cricketing interest, early 20th century, for the 'All Black Team', the cup featuring a recently bowled batsman, titled 'I Wasn't Ready', and the saucer with another, reading 'Good for Fifty', 6 cm overall height. **£400-600**



- 150 A group of Herend porcelain, comprising a triangular dish in the Chinese Bouquet (Rust) pattern, 14.5 cm wide, two covered bowls, a rectangular covered box and a further small oval dish, 15 cm wide. (Qty: 5) **£200-300**



- 151 Hannah Barlow for Doulton Lambeth, a 19th-century stoneware vase with pierced neck, the sgraffito decoration depicting grazing sheep, 27 cm high.. **£200-300**



- 152 A 19th-century Doulton Lambeth stoneware tall vases, with floral decoration and protruding flower heads, the flared rim with pierced holes, 28 cm high, together with a similar vase, possibly designed by Eliza Hubbert, 32.5 cm. and a further pair of Doulton Lambeth baluster vases, 30.5 cm. (Qty: 4) **£200-300**



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- 153 A Doulton Lambeth tall stoneware jug, with sgraffito decoration of horses, 26 cm high, together with a pair of small Doulton Lambeth jugs, 17.5 cm, and two further jugs, similarly decorated, the tallest 27 cm, each with various impressed and inscribed marks.
(Qty: 5) **£200-300**



- 154 A 19th-century Doulton Lambeth large stoneware pitcher with silver mounts, of bulbous form with angled handle, the silver mounts by George Fox, London 1873, various artist marks to the base, 29.5 cm, together with a large Doulton Lambeth jug, acanthus leaf decoration, 30 cm, a large bowl with plated rim, 15 cm high, and a smaller Doulton baluster vase, 21 cm.
(Qty: 4) **£200-300**



- 155 A rare Royal Doulton stoneware collection jar, for 'London Missionary Society (Box No.11)', marked "These All Died in Faith: Williams, Moffat, Livingstone, Morrison, Lockhart, Gilmour, Chalmers - Whose Faith Follow", the cover with coin slot, 12.5 cm high, together with a pair of Doulton Lambeth stoneware vases, 23.5 cm high, and a Doulton Lambeth miniature stoneware jug, 8.5 cm.
(Qty: 4) **£200-300**



- 156 Hannah Barlow for Doulton Lambeth, a stoneware ewer, with sgraffito decoration depicting lions in tall grass, loop handle with baluster body on a circular foot, impressed marks to include '1885', with incised monogram, 27 cm high. **£200-300**



- 157 A large collection of 18th/19th-century European and Chinese porcelain and pottery, including Qianlong, Famille Rose teabowls, Newhall, and other English porcelain teabowls, a Worcester Bullet teapot and cover, an 18th-century pearlware jug, a German porcelain tea caddy and other items. **£200-300**



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- 158 A pair of Sevres-style porcelain vases with ormolu mounts, the twin handles with mask decoration, cobalt blue ground with applied jewelled decoration, on a circular foot, 40 cm high. **£200-300**



- 159 Emmanuel Alfred Beurdeley (1847-1919): a fine pair of French ormolu tazze, together with a pair of late 19th century Sevres style porcelain bowls, scalloped edges in the bleu-celeste taste, gilt highlighted and with portraits of Marie de Medici and Marie Antoinette, each on a gilt bronze two-tier tripartite stand with floral garlands, signed 'BY' to the underside, 19 cm high x c. 24 cm wide, (the dishes 31.5 cm diameter, with Sevres style painted marks).
(Qty: 2)
Ex lot 646, Christie's, 17th November 2020 **£4,000-6,000**



- 160 A group of five Wedgwood lustre items, comprising two vases, each decorated in gilt dragons, blue and purple ground, (numbered Z 4829 and Z 4827), 20.5 cm high, together with pair of octagonal bowls, decorated with butterflies and moths on a pale ground, 5 cm high, and a further octagonal bowl, Chinese mythical beasts on a blue ground, 6 cm high.
(Qty: 5) **£300-500**



- 161 David Frith Denbigh Pottery, a large globular studio pottery vase, glazed and decorated with fish and a net pattern, 40 cm high x 34 cm wide. **£150-250**



- 162 A fine Meissen cobalt-ground rococo-revival coffee service for six, 20th century, after a design by Ernst August Leuteritz (1818-1893), comprising a coffee pot and cover (20 cm high), a covered sugar bowl, a cream jug, and six cups with matching saucers, with deeply scrolled moulded bodies, rocaille reliefs, and cobalt blue panels with gilt highlights, the white reserves decorated with hand-painted garden flowers in polychrome enamels, underglaze blue crossed swords impressed numerals and iron-red painter's marks. **£3,500-4,500**



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- 163 A Herend Porcelain Hungary Chinese Bouquet dinner service, 61 pieces, handpainted decoration, largely an eight place setting, comprising dinner plates (25.5 cm diameter), graduated shallow bowls, salad plates, side plates and others, together with a covered soup tureen, two sauce boat stands, one loose boat, a covered bowl, a large oval serving plate (37 cm wide), two cache pots and 5 small dishes, blue painted and printed marks. **£800-1,200**



- 164 An 18th-century Sevres porcelain écuelle, cover and stand, later decorated with sprays of flowers, bleu celeste border and gilt highlighted, 22.5 cm wide x 13 cm high (overall dimensions).
Ex lot 251, Christie's, 'Julians Park and Six Private Collections', 8th June 2021, (from the collection of Hugh and Marion Sassoon). **£800-1,200**



- 165 A Meissen porcelain figure group of two cherubs playing with a goat, numbered 2454, painted in polychrome enamels and gilt highlighted, 10 cm high x 9 cm wide, together with a Meissen figure of a girl with a toy lamb, 19th century, 14 cm high, a Meissen figure of a girl playing a flute, similar period, 14 cm high, and two further Continental porcelain figures. (Qty: 5) **£300-500**



- 166 A Meissen porcelain figure, late 19th century, from the series of 'Gardener Children' after Johann Joachim Kaendler, a seated girl with flower basket, 12.5 cm high, together with another similar, a girl with an apple, 12.5 cm, each with blue crossed sword mark, and four further Continental porcelain figures, the tallest 14 cm. (Qty: 6) **£300-500**



- 167 A collection of nine assorted 18th and 19th-century enamel boxes, to include two Sevres examples, the largest 9 cm wide. **£300-500**



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- 168 A Lalique Cristal pedestal vase, 'Dampiere', the exterior moulded with a band of birds, 12 cm high, together with a pair of Lalique frosted glass 'Rosine' vases, high relief decoration of two doves in flight, 12.5 cm, each with Lalique Cristal stickers, and a Baccarat crystal glass pedestal vase, 12.2 cm.
(Qty: 4) **£200-300**



- 169 A set of four Baccarat Harcourt Rhine pattern crystal wine glasses, with cobalt blue finish on a hexagonal base, 19 cm high, together with a Harcourt crystal glass pitcher, 16.5 cm high, each boxed and apparently unused. **£600-800**



- 170 A large Lalique 'Versailles' pattern glass vase, of classical baluster form with gadrooned flared rim, the body moulded in relief with fruiting vines, raised on acanthus moulded spreading circular foot on square base, etched 'Lalique, France', 35.5 cm high. **£800-1,200**



- 171 Five Baccarat Harcourt Empire glass tumblers, with gilt decoration on a heptagonal base, 9.5 cm high, in a Baccarat box, (originally a set of six, one missing). **£200-300**



- 172 Lalique: a frosted glass 'Virgin Mary with Hands Together' figure, originally designed by Marc Lalique in 1965, 25 cm high, together with a 'Compiègne' frosted and clear glass bowl, 9.5 cm high x 19.5 cm wide, and a 'Sylvie' vase, formed as a dove (lacking frog), 21 cm.
(Qty: 3) **£200-300**

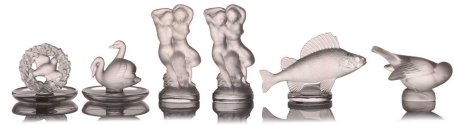


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- 173 An early 20th-century Gallé glass vase, with frosted and brown cameo decoration of flowers and leaves, 17 cm high. **£150-250**



- 174 Lalique: two 'Le Faune' frosted glass figures, modelled as Pan and Diana on a clump of fruiting vines, 14.2 cm, together with a 'Perche' fish figure, 15.5 cm wide, a 'Coquet' figure of a bird, and two pin dishes, variously modelled, all late 20th century. **£250-350**



- 175 A Lalique 'Capucines' frosted and clear glass bowl, the border formed as leaves, etched 'Lalique France', with Lalique label, late 20th century, 31 cm diameter. **£150-250**



- 176 A St Louis 19th-century paperweight, decorated with a lampwork group of vegetables over a lattice-work base, 4 cm high x 6 cm wide. **£200-300**



- 177 An 18th-century Sailor's Scrimshaw worked folk art pedestal coconut cup and cover, worked in low relief with Jacktars on deck and land within a rope and vine border over a stepped base, 8 cm wide x 8 cm deep x 18 cm overall height. **£300-500**



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- 178 A pair of leather riding boots fitted with wooden lasts labelled 'Maxwell, Dover Street, London', believed sized 7, together with a folding boot jack. **£100-150**



- 179 Four items of Roman glass, to include a tall jug with looped handle, 31 cm high, together with a two-handled bronze mask vase for Henry IV, Holy Roman Emperor (1050-1106), 18 cm high, and a further small bronze vessel, 9.5 cm high. **£250-350**



- 180 A Robert 'Mouseman' Thompson oak cheeseboard, with handle, carved with the signature mouse, the board kidney-shaped, 37.5 cm x 16 cm. **£200-300**



- 181 A WWII DFC Medal Group, awarded to New Zealand Pilot Officer William Robert Morris (NZ 429025), comprising Distinguished Flying Cross, 1939-1945 Star, France & Germany Star, Defence Medal, War Medal and New Zealand War Service Medal, together with ribbon bar, his RAF Corporal sleeve stripes and uniform Star, New Zealand MOD award sheet and similar citation note for the DFC, dated 1945, 'Pilot Officer Morris has completed numerous operations against the enemy in the course of which he has invariably displayed the utmost fortitude, courage and devotion to duty'. The original DFC Royal Mint box is also present. William Morris served as a navigator on Lancaster Bombers during WWII, completing more than one tour. Retained in the family by descent. William Morris returned to New Zealand following the war, before moving permanently back to England in the mid-1960s, with his family. **£2,000-3,000**



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- 182 James Bond - Skyfall: a rare set of eight first-class carriage seat head covers (antimacassars), as used on the LNER East Coast promotional campaign for the film's release. The Class 91 Locomotive was given a Skyfall wrap and numbered 91007 for the event, (October 2012), with the train going from London to Edinburgh with Daniel Craig and other special guests on board, who then travelled back to London by helicopter for the premiere. Each measures 36.5 cm x 20 cm, with printed film logo and velcro fasteners.



Obtained by a member of the train crew, who was permitted to keep them following the event. **£300-400**

- 183 James Bond - Never Say Never Again (1983): two original production-used diving 'Tow Sleds' (or 'Scooters'), as seen in the climactic underwater action scene, when Bond (Sean Connery), and US Navy Seals battle with Largo (Klaus Maria Brandauer) and Spectre operatives, trying to stop the detonation of a nuclear warhead, at the 'Tears of Allah' shipwreck location.



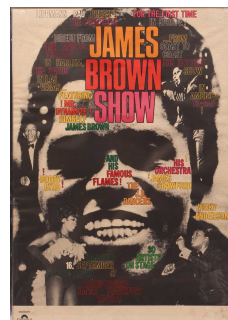
Also here is the spear tip, as used in the scene by Domino Vitali (Kim Basinger), to kill Largo after he has been pinned to rocks by Bond, a large number (59) of storyboard printed drawings from the scene, and a production-used 'Shorty' wetsuit, with 'US Navy' printed to the chest and 'U.S.N.' to the back. The tip of the spear was deliberately oversized, so that it could be seen clearly onscreen.

The scene was filmed off the coast of Nassau in the Bahamas, and directed by Ricou Browning.

Consigned by a former owner of Dive Force Marine, the company that provided the underwater equipment for the film. Both of the Sleds have since been largely re-painted, but the yellow to the lower section of one is original to the filming.

£4,000-6,000

- 184 Gunther Kieser (1930-2023) German, a 1967 'James Brown Show' concert poster, printed by Polydor, for the concert on 16th September at the Jahrhunder Halle, Frankfurt, 83 cm x 58.5 cm, framed and glazed. **£200-300**



- 185 λ Jill Furmanovsky (b.1953) British, Oasis: a limited edition photographic portrait print from the 1997 'Was There Then Exhibition', featuring Liam and Noel Gallagher, signed by the photographer to the lower right corner, and numbered 2/100, artist blind stamp, 37.5 cm x 33 cm, framed and glazed, the frame 53 cm x 47.5 cm.



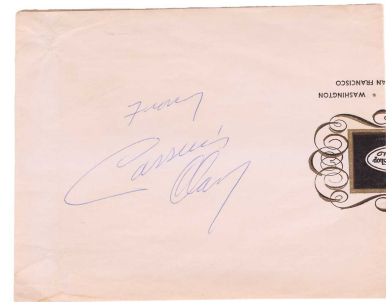
Purchased by the vendor from the Exhibition. **£700-900**

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- 186 Two signed and framed photographs, George Harrison and Ringo Starr, each later signed to Beatles-era images, the Harrison signature obtained at the 2000 Goodwood Festival of Speed, with COA, 24.5 cm x 19.5 cm, the frame 49 cm x 43.5 cm, the other signed 'Ringo' in gold sharpie, also with COA, 25 cm x 20 cm, the frame 48.5 cm x 43.5 cm.
(Qty: 2) **£300-500**



- 187 Cassius Clay [later Muhammad Ali] (1942-2016), autograph on a paper retail bag, obtained on 7th August 1963 by the vendor's father, who was leaving a tie shop in New York and saw Cassius Clay across the street outside a hotel; he approached him for an autograph and mentioned he had seen the fight against Henry Cooper, so he autographed the bag containing the tie he had just bought. **£300-500**



- 188 An FMS F3 Racing Car, made by Fowler and Maris in the late 1940s / early 1950s, powered by a JAP single cylinder 500cc racing motorbike engine. This car has had ten recorded owners since it was built, and has competed throughout those years in hill climbs, competitive races and sprints in the UK. It is formed of a tubular chassis and Morris Eight/Minor running gear, and a Morris Eight differential drive shaft system. It comes with a full owner history, a book of technical notes, and assorted photographs of it being in action, as part of the 500 Owners Association. Some spare parts are also present, as illustrated.



The sale proceeds of this lot are being donated directly to the National Motor Museum Beaulieu, Memorial Motors Scheme, by the current longterm owner. He acquired it in 1994, and competed regularly in sprint and hillclimbs in the UK, up to circa 1999, before undergoing complete rebuild work, before then being used again competitively from 2000 including at the Goodwood Revival. He comments; 'The car is complete and in good order, requiring a complete check and recommissioning before taking to the circuits and hills once again.'

The car is available for viewing at our Maidenhead saleroom, during normal office hours, between now and 9th December 2025.

The buyer's premium for this lot will be 15% + VAT. Further fees may apply as standard, depending on your chosen bidding platform £8,000-12,000

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- 189 Two bottles of 1995 Chateau Cissac, together with a 2007 Chateau Potensac Medoc, a 1963 Graham Vintage Port and a 1963 Martinez Port.
(Qty: 5) **£150-250**



- 190 A bottle of 2006 Louis Roederer Cristal Champagne, with box and certificate, together with a 2009 Grand Vintage Moet & Chandon Champagne, also boxed.
(Qty: 2) **£200-300**



- 191 A bottle of 1982 Chateau Lafite Rothschild Pauillac, 75cl.
Local private collection. **£600-800**



- 192 Chateau Grand Puy Ducasse Pauillac Medoc, 2005, 12 bottles in sealed OWC.
Private collection, stored in underground cellar **£250-350**



- 193 Chateau Lagrange Grand Cru Classe St Julien, 2006, 12 bottles in sealed OWC.
Private collection, stored in underground cellar. **£150-250**



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- 194 Chateau Grand Puy Lacoste Pauillac, 2006, 12 bottles in sealed OWC.
Private collection, stored in underground cellar **£300-500**



- 195 Chateau Chasse Spleen Moulis, 2004, 12 bottles in sealed OWC.
Private collection, stored in underground cellar. **£150-250**



- 196 A bottle of Chateau d'Yquem 1934, together with a Chateau Beauregard Pomerol 1943.
(Qty: 2)
Private collection. **£500-700**



- 197 Five bottles of Conterno Barolo Cascina Francia, 1998.
Private collection, stored in underground cellar **£400-600**



- 198 Two bottles of 1975 La Mission Haut Brion Graves Cru classé, 73 cl.
(Qty: 2)
Local, private collection **£400-600**



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- 199 A bottle of 1979 Chateau Beychevelle Saint Julien, together with a 1979 Chateau Cantemerle and a 1986 Chateau de Pez Saint-Estephe.
(Qty: 3) **£150-250**



- 200 Chateau Saint Pierre St Julien Grand Cru Classe, 2006, 12 bottles in sealed OWC.
Private collection, stored in underground cellar. **£200-300**



- 201 Seven bottles of Chateau Pichon Longueville Comtesse De Lalande Pauillac, 1986, together with three bottles of Chateau Lynch Bages 2004, in opened wine case.
(Qty: 100)
Private collection, stored in underground cellar **£500-700**



- 202 Chateau Dutruch Grand Poujeaux Moulis en Medoc, 2000, 12 bottles in sealed OWC.
Private collection, stored in underground cellar. **£200-300**



- 203 A bottle of 1982 Petrus Pomerol Grand Vin, 75cl.
Local, private collection. **£1,600-1,800**



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- 204 Chateau Grand Puy Lacoste Pauillac, 2006, 12 bottles in sealed OWC.
Private collection, stored in underground cellar. **£300-500**

